

.career project.

Hairstylist,

Barbers and cosmetologists focus on providing hair care services. Barbers cut, trim, shampoo, and style hair.

Also in many states they are licensed to color, bleach, and do highlights. They can also cut, curl, do waves. Sometimes they can also handle skin and nail care, but this depends on what state and what place you're in.

Education,

You must have a high school diploma or a GED. In most States require that barbers, hair stylist, and cosmetologists complete a program in a State-licensed barber or cosmetology school. Most time you're in school for up to 9 months. Sometimes During their first weeks on the job, new workers may be given relatively simple tasks.

Salary,

Barbers, cosmetologists held about 825,000 jobs in 2006. Of these, barbers

And cosmetologists held 677,000 jobs, skin care specialists 38,000, and shampooers 29,000.

Theatrical and performance makeup artists held 2,100 jobs. These workers are employed in beauty salons or barber shops, but some also are found in nail salons.

Job outlook,

Overall employment of barbers, cosmetologists, and other personal appearance workers is projected to grow slightly faster than the average for all occupations. Personal appearance workers will grow by 14 percent from 2006 to 2016. Employment trends are expected to vary among the different occupational specialties. Employment of

Hairdressers, hairstylists, and cosmetologists should increase by 12 percent because many now cut and style both men's and women's hair.

<http://www.bls.gov/oco/ocos169.htm>

Art teachers/director

Artist Artists create art to communicate ideas, thoughts, or feelings. They may use a variety of methods—painting, sculpting, or illustration—and an assortment of materials, including oils, watercolors, acrylics, pastels, pencils, pen and ink, plaster, clay, and computers. Artists' works may be realistic, stylized, or abstract, people, nature, or events. Artists develop design concepts and review material that is to appear in periodicals, newspapers, and other printed or digital media. Artists decide how best to present information visually, so that it is eye catching, appealing, and organized. Art directors decide which photographs or artwork to use and

Oversee the design, layout, and production of material to be published. They may direct workers engaged in artwork, design, layout, and copywriting.

Education,

Many colleges and universities offer programs leading to a bachelor's or master's degree in fine arts. Courses usually include core subjects such as English, social science, and natural science, in addition to art history and studio art. Independent schools of art and design also offer postsecondary studio training in the craft, fine, and multi-media arts leading to certificates in the specialties or to an associate or bachelor's degree in fine arts. Typically, these programs focus more intensively on studio work than do the academic programs in a university setting.

Salary,

Artists held about 218,000 jobs in 2006. About 62 percent were self-

employed. Employment was distributed as follows. Multimedia artists and animators is close to about 87,000, Art directors they make about 78,000, Fine artists, including painters, sculptors and illustrators they make close to 30,000. These are a few of the highest paying artist jobs.

Job outlook,

Employment of artists is projected to grow faster than average. Competition for jobs is expected to be keen for both salaried and freelance jobs in all specialties because the number of people with creative ability and an interest in this career is expected to continue to exceed the number of available openings. Despite the competition, studios, galleries, and individual clients are always on the lookout for artists who display outstanding talent, creativity, and style. Among craft and fine artists, talented individuals who have developed a mastery of artistic techniques and skills will have the best job prospects. Multi-media artists and animators should have better job opportunities than other artists, but still will experience competition. Job opportunities for animators of lower-technology cartoons could be hampered as these jobs continue to be outsourced overseas.

<http://www.bls.gov/oco/ocos169.htm>

- ◆ **A description of the occupation**
- ◆ **Education, certification, and or training required**
- ◆ **Salary (beginning and potential)**
- ◆ **Job outlook**
- ◆ **Two or three other pieces of information concerning your occupation**